

# Georges Enesco Romanian Rhapsody No. 1

## CONTREBASSES

Modéré

8 **1** 8 **2** Fl.

*f* très vite

C.B. 1<sup>er</sup> mouv<sup>t</sup>

*f* *p* *f* *p*

**3**

*f* *f*

accélérés

*mf*

Posément

**4**

*f* pizz. *mf*

archet

*p* *mf*

**5** pizz.

archet

*p*

**6** Même temps  $\text{♩} = \text{♩}$  **7** Plus vite

*p* *pp* pizz.

**7** Posément

*mp*

CONTREBASSES

8 *archet*  
*f*

*pizz.* *archet*  
*p* *f*

9 *pizz.* *archet*  
*p* *sf* *p*

10 *Même temps*  $\text{♩} = \text{♩} \cdot 8$  11 *lourd*  
*f*

*pp*

2 *pp* *mp* 12 *lourd*  
*ff*

*dim.* *p* *augmentez* *mf*

3 13 *Plus vite*  
*p*

*pizz.*  
*pp*

14 *accélérez*  
*f*

*encore plus vite*  
*p* *pp*

*accélérez de plus en plus* 15

CONTREBASSES

16 *mf* *p*

17 *augmentez et accélérez toujours* *archet*

18 *ff* 1 2 3 4 5 6 7 8 9 10 11

19 *Très vif* *fff* *précipitez*

20 *p* *ff*

Detailed description: This page contains the musical score for the Contrabasses part of Enesco's Romanian Rhapsody No. 1, measures 16 through 20. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 16 begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 17 includes the instruction "augmentez et accélérez toujours" (increase and accelerate always) and "archet" (bowed). Measure 18 features a fortissimo (*ff*) dynamic and is marked with fingerings 1 through 11. Measure 19 is marked "Très vif" (Very lively) and "fff" (fortississimo), with the instruction "précipitez" (hasten). Measure 20 starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONTREBASSES

21 *pizz.*

22 *archet*  
*sf fff* *arraché*

23 *ff*

*p* *ff*

24 *ff*

1 2 3 4 5 6

7 8 9 25 1 2 3 4

*pp sub.*

5 6 7 8 9

CONTREBASSES

augmentez

26

ff

mf

ff

27

f>

28

p

f

diminuez

1 2

3 4 5 6 7 8 9

29

1 2 3 4 5 6 7

ppp

8 pizz. 1 2 3 4 5 6

ppp

7 8 9 10 11 12 13

14 1 30 archet

ff

pizz.

Detailed description: This page contains the musical score for the Contrabasses part of Enesco's Romanian Rhapsody No. 1, measures 26 through 30. The music is written in bass clef with a key signature of two sharps (D major). Measure 26 begins with the instruction 'augmentez' and features a series of eighth notes. Measure 27 starts with a dynamic marking of 'ff' and includes a fermata over the first measure. Measure 28 begins with a dynamic marking of 'mf' and continues with eighth notes. Measure 29 starts with a dynamic marking of 'f' and includes a fermata over the first measure. Measure 30 begins with a dynamic marking of 'p' and includes a fermata over the first measure. The score includes various dynamic markings such as 'ff', 'mf', 'f', 'p', and 'ppp', as well as performance instructions like 'pizz.' and 'archet'. Fingering numbers (1-5) are provided for several notes. The page number '5' is located in the top right corner.

CONTREBASSES

31 *p* *archet*

*fff* *cassant*

32 *sff* 4

*ff* *marqué* 3 33 6 *ff* *marqué*

34 10 *ff* *Htb.* *f*

C.B. *p pizz.*

35 *ff*

36 *ff* *archet* 3

*mp* *ff*

Detailed description: This page contains the musical score for the Contrabasses part of the first movement of Enesco's Romanian Rhapsody No. 1. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. Measure 31 begins with a dynamic of *p* and the instruction *archet*. Measure 32 features a *fff* dynamic with the instruction *cassant*. Measure 33 includes *ff* dynamics and *marqué* markings. Measure 34 has a *ff* dynamic and a *Htb.* instruction. Measure 35 is marked *ff*. Measure 36 starts with a *ff* dynamic and *archet* instruction. The score concludes with a *mp* dynamic marking.

CONTREBASSES

37 *ff*

1 2

3 4 5 6 7 8 **38** *fff*

5 Fl. *fff* marqué C.B.

6 *fff* *long* *pizz* *p* **39** *ff<sup>v</sup>* **Allègrement**

*augmentez* **40** *f*

**Très vif** *p* *augmentez et pressez*

**41** *ff*

4 *fff* *très long*

Detailed description: This page contains the musical score for Contrabasses, measures 37 through 41. The music is written in bass clef with a key signature of two sharps (D major). Measure 37 begins with a forte fortissimo (*ff*) dynamic. Measures 38 and 39 feature a series of eighth notes with dynamics ranging from *fff* to *ff<sup>v</sup>*. Measure 40 includes a section marked **Très vif** in 2/4 time, starting with a piano (*p*) dynamic and an *augmentez et pressez* instruction. Measure 41 returns to eighth notes with a *ff* dynamic. The final measure of the page features a quarter note chord with a *fff* dynamic and a *très long* marking.